

Bio

Bill Thompson was born and raised in the Lake District of northern England and has lived and worked in Europe, Africa, South America and Canada before coming to the United States nineteen years ago. Home is now in Albany, Oregon.

Bill is a self taught artist in transition between his professional life (over 40 years in engineering management) and his passion and pastime of creating art. He firmly believes "It's never too late to be what you might have been!" and considers this current phase as just another path on a longer journey of self discovery and change.

Bill's art takes many forms and crosses media and genres ranging from traditional representational art of landscapes and wildlife acrylic paintings to religious artifacts using wood burning techniques to more recently, portraits of music and film idols painted in a more graphic, pop art style. His latest work extends this portraiture to mosaics portraits created from small, hand cut vinyl tile pieces to more complex vinyl images assembled from layers of precision cut vinyl sheet. Bill considers each work to be a small but significant step in exploration, experimentation, excitement and inspiration - a personal journey that strengthens and uplifts the spirit. Nothing gives greater satisfaction than knowing others viewing his work might share that experience.